

GREEK 22: The Lyric Age of Greece
Spring 2003
Reed 105

Time: MWF 1.45 – 2.50
x-hour 1.00 – 1.50 Th.

Margaret Williamson
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Required texts:

Hesiod, *Theogony* (Bryn Mawr Commentaries edition)
The Homeric Hymn to Demeter (Bryn Mawr Commentaries edition)
D.A. Campbell, *Greek Lyric Poetry* Bristol Classical Press, 1982

Week one

Wed. March 26 Introduction to the course: the ancient art of *mousike*
Fri. March 28 Poetry and the Muses: Hesiod, *Theogony* 1-115 (whole poem in English)

Week two

Mon. March 31 Hesiod contd.
Wed. April 2 Worship and myth: *Homeric hymn to Demeter* (selections: whole poem in English)
Fri. April 4 *h.Hom.Dem.* contd.

Week three

Mon. April 7 *h.Hom.Dem.* contd.
Wed. April 9 Discussion
Fri. April 11 Translation test 1 (the remaining two will be scheduled during x-hours)

Week four

Mon. April 14 Poetry and the symposium: Xenophanes and Archilochus:

Wed. April 16 Xenophanes 1, 2, 3, 6, 7, 18
Archilochus 1, 2, 3, 6, 7, 22, 25, 60, 64, 66, 77, 79a, 94,
104, 112, 118

Fri. April 18 "

Week five

Mon. April 21 War and politics in elegy: Callinus, Tyrtaeus, Solon:

Wed. April 23 Callinus 1, Tyrtaeus 9, Solon 3,5

Fri. April 25 Discussion

Week six

Mon. April 28 Archaic Lesbos: Alcaeus and Sappho

Wed. April 30 Alcaeus 34a, 38a, 42, 308b, 332, 335, 362
Sappho 1, 2, 5, 16, 111

Fri. May 2 "

Week seven

Mon. May 5 Love in lyric: Sappho vs. Anacreon

Wed. May 7 Sappho 31, 96, 130
Anacreon 96D, 357, 358, 360, 395, 396, 398, 413, 417

Fri. May 9 Discussion

Week eight

Mon. May 12 Praise and blame: Semonides and Alcman

Wed. May 14 Semonides 6,7
Alcman 3

Fri. May 16 Paper presentations

Week nine

Mon. May 19 Praise and blame: Simonides and Bacchylides

Wed. May 21 Simonides 92D, 99D, 121D, 135D, 531
Bacchylides 18

Fri. May 23 Discussion

Week ten

Mon. May 26 **NO CLASS**

Wed. May 28 Archaic poetry, the meaning of life, love, death and everything else: Mimnermus + any poem of your choice

We may vary the selection but the numbers above are a guide to some of the core poems. N.B. some of them are very short!

Assessment

1 6-page essay on a topic of your choice (discuss with me first), due on the last day of term. Class presentation on your essay topic. 3 1-hour translation tests to be arranged, normally in x-hours.

Presentation + essay: 70%

Translations: 10% each

Disabilities

If you have a documented disability which could affect your work for the course or which requires any kind of adjustment to the course requirements, please speak to me by the end of the second week of the term. All discussions will remain confidential, although the Student Disabilities Coordinator may be consulted to verify the documentation of the disability.