

CLST 14: The History of Greece: 1600-338 BCE

Professor Christesen

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“The subject of this course of lectures is Greek cultural history. It should be understood at the outset that the course is and must always remain a tentative piece of work, and that the lecturer is and will remain a learner and fellow student.”

“This kind of history aims at the inner core of bygone humanity, and at describing what manner of people these were, what they wished for, thought, perceived and were capable of....Desires and assumptions are, then, as important as events, the attitude as important as anything done.”

--J. Burckhardt (1860)

I-Course Description

“This course is designed to survey the major events in the history of ancient Greece from c. 1600 B.C. (the emergence of the palace culture at Mycenae) to 338 B.C. (the death of Philip of Macedon). During this period, the Greeks formed individual communities and developed political structures that satisfied particular communal definitions of liberty, spread their culture (language and ritual) throughout the Mediterranean, invented democracy (at Athens) and enshrined in their art, literature, and political systems the human privilege and responsibility to act with defined principles (the beginning of humanism). During the same period, independent city-states annually engaged in wars; rich citizens underwrote public expenses and gave more money than required; democratic Athens became a slave society and, unlike other Greeks, kept wives and daughters closeted. This course considers the cultural peculiarities and genius of these Greeks.” (R. Stewart)

II-Course Materials

--Required Texts (available at Wheelock Books):

1-Sarah Pomeroy, Stanley Burstein, Walter Donlan, and Jennifer Roberts. *Ancient Greece: A Political, Social and Cultural History*. New York: Oxford University Press, 1999.

2-Herodotos. *The History*. Trans. David Grene. Chicago: University of Chicago Press, 1987.

3-Thucydides. *The Peloponnesian War*. Trans. Rex Warner. New York: Penguin Books, 1954.

III-Electronic Resources

A list of electronic resources can be found in the External Links section of the CLST 14 website.

IV-Course Requirements

In addition to regular attendance and faithful completion of all assigned readings, students will be expected to write two papers and to take two exams (midterm and final) and daily quizzes.

Students will also be required to read and critique one set of quizzes and ten papers submitted by members of the class (all material given to you for this purpose will arrive with the authors' names deleted so as ensure anonymity).

V-Grading

Your grade will be based on three separate components:

A-Quizzes and exams

Short (c. 10 minute) quizzes will be administered at the beginning of each class.

Students who arrive late or who are absent will NOT be given the opportunity to make up these quizzes. Your three lowest quiz grades will be dropped. Please note that your quiz grades represent a vital component of your grade for the course. A student's final grade for the course is rarely higher than his or her cumulative quiz grade.

B-Papers and revision(s)

You will write and revise two papers. Your total grade for each paper will be calculated by averaging the grades you receive on the first and second versions. In the interests of rewarding improvement, the second grade will be counted twice for the purposes of determining the final grade. Hence if the first version rated a C and the second version a B, your final grade will be a B-.

C-Citizenship

This covers such things as attendance, preparation, and participation.

VI-Absence Policy

Due to the relative brevity of Dartmouth's semesters, it is critical that students attend the vast majority if not all of the scheduled class meetings. Students who miss more than four scheduled class meetings will be penalized as follows. For the fifth absence, one zero will be averaged into your quiz grade. For the sixth absence, two zeroes will be averaged into your quiz grade. The same progression will be followed until the eighth absence. Students missing more than eight classes must withdraw from the course. Please note that you will find it difficult to achieve an acceptable grade for this course should you miss more than four classes. Students who attend *all* scheduled classes receive a bonus in the form of a fourth dropped quiz.

VII-Assignments

As I would like to have at my disposal the flexibility to modify details of focus and reading as the class develops, I will not provide a full schedule of assignments in advance. You will receive a specific list of assigned reading about one week in advance. You may also look in the Assignments section of the course website.

VIII-Accommodations for Students with Disabilities

Students with disabilities, including "invisible" disabilities like chronic diseases, learning disabilities, or psychological disorders, are encouraged to make an appointment outside of class time with the instructor as soon as possible to discuss appropriate accommodations that might be helpful to them.

IX-The Honor Principle

Students are reminded of the existence of an Academic Honor Principle at Dartmouth, the provisions of which are spelled out on pp. 67-69 of the September, 2004 version of Dartmouth's *Organization, Regulations and Courses*. Students are responsible for the information concerning plagiarism found in *Sources: Their Use and Acknowledgment* available in the Deans' Offices or online at <http://www.dartmouth.edu/~sources/>. For the purposes of this course, it is essential that students:

- (a) give credit where credit is due in all papers by citing sources for all quotations, paraphrased arguments, or summaries of basic evidence.
- (b) refrain from copying a fellow student's responses to quizzes and exams administered in class.

Students with questions should see the instructor prior to the submission of any work which might violate the Honor Principle.