

CLST 4

Classical Mythology: REVISED Syllabus, including new date for Hood Project

12 hour: MWF 12: 30 to 1: 35, x-hour Tuesday 1 – 1:50

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Office Hours: Most any time, please blitz to arrange.

Required Texts

Aeschylus, *Oresteia* (Meineck), Hackett

Apollodorus, *Gods and Heroes of the Greeks: The Library* (Simpson), Massachusetts

Apollonius of Rhodes, *The Voyage of Argo : The Argonautica* (Rieu), Penguin

Apuleius, *The Golden Ass* (Lindsay), Indiana.

Euripides I (contains *Medea*, *Alcestis*, *Hippolytus*), Grene and Lattimore, eds., Chicago

Euripides IV (contains *Orestes*, *Iphigeneia in Aulis*), Grene and Lattimore, eds. Chicago

Hesiod, *Theogony & Works and Days* (Athanasakis), Johns Hopkins

Homer, *Iliad* (Fagles), Penguin

Homer, *Odyssey* (Fitzgerald), Ferar Straus & Giroux

Homeric *Hymns* (Shelmerdine), Focus

Ovid, *Metamorphoses* (Mandelbaum), Harcourt

Vergil, *Aeneid* (Fitzgerald), Vintage

Some Comments. The translations are of varying quality but are generally the best currently available. Apollodorus's *Library* is the Yellow Pages of classical mythology; Simpson's translation and edition is a your basic *reference* work. It will be the rare mythical figure you won't be able to track down via his end notes and commentary. Any context-setting, background for a particular literary treatment of a myth can be traced in outline there. Copious electronic links and other resources will be in CLST 4 course webpage. But one word of caution about using mythology cheatsheets and websites. By all means check them out, and be careful. Many of these potted resources are weirdly uninformed, or are the web pages for other courses. They may prove to be more of a distraction than a help to you.

Requirements and Grades

Attendance at all classes is required, but not checked. The quizzes will assume your full-time attendance and your completion of all readings.

Final grades are assigned to those who complete the required work of the course. Unless specifically authorized, no work will be accepted electronically.

1) Quiz 1 (July 15): 25%

2) Quiz 2 (August 12): 25%

3) Hood Museum Project: 20%

4) Final Quiz (one hour): Period 30%

You

need to see me at my office, not notify me via a blitz message, for two important things:

1) If you have a documented learning disability or any other need for special accommodations, I am ready to help you in any way you need. But please see me no later than the end of the second week of the term, Friday, June 28. No requests will be considered after that date. Naturally, all such discussions are completely confidential.

2) Any emergency during the term (illness, family) that prevents you from completing course requirements on time will be accommodated, provided it is documented. If you already know you will not to be able to meet any of the course requirements of the two quizzes on July 15 and August 12, or the Final Quiz (regularly scheduled, during the Final Exam period), you need to let me know no later than the end of the second week of the term, Friday, June 28. Again, no requests will be considered after that date.

Virtue Points

This is CLST 4's Olympian scheme to reward those who work. What "Olympian" means will become clear in the course of the term.

1) If you attend the bench reading of "The Persian" on Saturday, July 6th and sign up after the performance, 2 points will be added to your final course average. Space may be limited and sign-up ahead of time necessary.

2) Attendance will be taken several other times during the term; each time your name appears on the list you will also be able to receive an extra point on the final average for the course. Past experience suggests there's usually a correlation between high virtue points and final grades, but you will not be penalized for missing CLST 4's calls to virtue.

Schedule of Meetings and Assignments

An x-hour is scheduled for July 2. Please keep the x-hour free throughout the term in case the need arises for rescheduling or extra sessions for review.

Friday June 21 **1: Overture: A Little Myth Music.**

The Translation of Myth into Music and Film: The Story of Orpheus and Eurydice in Ovid's *Metamorphoses* (ca. 8 CE); Claudio Monteverdi and Alessandro Striggio,

L'Orfeo (1601); Albert Camus (director), "Black Orpheus." (1959).

Part I: Origins of the World

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| Monday | June 24 | 2: Creation of the World. Hesiod, <i>Theogony</i> (entire); Ovid, <i>Metamorphoses</i> Book 1, pp. 3-6. |
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| Wednesday | June 26 | 3: Creation of Woman. The Pandora Stories in Hesiod, <i>Theogony</i> and <i>Works and Days</i> . |
| Friday | June 28 | 4: The Myth of the Races. Hesiod, <i>Works & Days</i> and Ovid, <i>Metamorphoses</i> 1, pp. 6-9. The Flood: Ovid, pp. 9-19. |
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| Monday | July 1 | Part II: The Gods 5: Zeus, the Olympian : Homeric <i>Hymn</i> 23; Homer, <i>Iliad</i> books 1 and 16 (lines 506-48); Homer, <i>Odyssey</i> 1 (lines 1-128); Ovid, book 1, pp. 25 – 33. |
| Tuesday | July 2 | 6: x-hour. The Divine Mother and her Daughter: Demeter and Persephone. Homeric <i>Hymn</i> 2 (to Demeter); Ovid, book 5, pp. 160-69. |
| Wednesday | July 3 | 7: A Mortal Interlude. How They Made Myth out of Life in Classical Antiquity. Plautus, <i>The Persian</i> , and Ancient Slavery. |
| Friday | July 5 | Holiday |
| Saturday | July 6 | For you information: Plautus, <i>The Persian</i> . Warner Bentley Theater, Hopkins Center , 8 p.m. |
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| Monday | July 8 | 8: Gods Again. Artemis and Aphrodite. Homeric <i>Hymn</i> 5 (to Aphrodite) and <i>Hymn</i> 9 (to Artemis); Euripides, <i>Hippolytus</i> (focusing especially on opening and closing scenes). |
| Wednesday | July 10 | 9: Apollo. Homer, <i>Iliad</i> 1; Homeric <i>Hymn</i> 3 (to Apollo); Apollo scenes in Aeschylus, <i>Eumenides</i> ; Ovid, <i>Metamorphoses</i> 1, pp. 20 – 25 (Apollo and Daphne). |
| Friday | July 12 | 10: Hermes. Homeric <i>Hymn</i> 4 (to Hermes). Hermes as a Trickster. |
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| Monday | July 15 | 11: Quiz 1 (combination short answer, short essay) |

NOTE SCHEDULE CHANGE

Please note the following change in schedule for July 16th-23rd, following first quiz on Monday, July 15th.

Part III: The Hero

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| Tuesday | July 16 | 12: x-hour. Achilles. <i>Iliad</i> , books 1, 9, 18, 22, 24; <i>Odyssey</i> , book 11. |
| Wednesday | July 17 | 13: Agamemnon. <i>Iliad</i> , books 1, 2, 11; Homer, <i>Odyssey</i> 11, 24; Aeschylus, <i>Agamemnon</i> . [as originally scheduled] |
| Friday | July 19 | No Class. |

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| Monday | July 22 | No Class. |
| Tuesday Homeric | July 23 | 14: x-hour. Heracles, Demigod and Cultural Hero. <i>Hymn 15</i> ; Euripides, <i>Alcestis</i> ; Ovid, <i>Metamorphoses</i> book 9, pp. 287-299. |
| Wednesday | July 24 | 15: Resourceful Odysseus Tells His Own Story. <i>Odyssey</i> , books 8-12. [as originally scheduled] |
| Friday | July 26 | 16: Resourceless Jason, or, How to Make a Mess of Heroic Adventure in Apollonius of Rhodes, <i>The Voyage of Argo (Argonautica)</i> , books 1-2. |

Part IV: Women Do Other Things

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| Monday | July 29 | 17: The Good, The Bad, and the Beautiful. Helen and Andromache. <i>Iliad</i> 3, 6, 24; <i>Odyssey</i> 4. Clytaemnestra and Penelope. <i>Odyssey</i> , books 1, 11, 19, 23, 24. Note schedule change: Hood Museum Project Due |
| Wednesday | July 31 | 18: From Clytaemnestra to Athena. Aeschylus, <i>Oresteia</i> : Clytaemnestra's scenes in <i>Agamemnon</i> , <i>The Libation Bearers</i> , and <i>Eumenides</i> (including her Furies) |
| Friday | August 2 | 19: The Innocent and the Ugly. <i>Oresteia</i> Myths in Euripides' <i>Iphigeneia at Aulis</i> and <i>Orestes</i> . Review Orestes scenes in <i>Libation Bearers</i> and <i>Eumenides</i> . |
| Monday | August 5 | 20: Mortal Mother and Wife as Hero. Euripides, <i>Medea</i> . |
| Wednesday | August 7 | 21: Resourceful Medea. Apollonius, <i>Argonautica</i> |

books 3 & 4; Homer, *Odyssey* book 5 (Calypso), 10 & 12 (Circe).

Friday August 9 **22:** Testing the Boundaries of Gender and Genre. Ovid, *Metamorphoses* books 3 (esp. Tiresias, Narcissus and Echo; Pentheus and Bacchus) and 6 (esp. Tereus, Procne, and Philomela).

Monday August 12 **Hour Quiz 2 (same format as Quiz 1)**

Part V: Synthesis

Wednesday August 14 shield **23:** The Shield of Aeneas. Homer, *Iliad*, book 18 (the of Achilles), book 20 (Achilles and Aeneas at Troy); review of *Iliad* books 22 and 24. Vergil, *Aeneid*, book 7 (the beginning of war in Italy), book 8 (the shield of Aeneas), book 12 (Aeneas and Turnus).

Friday August 16 **24:** Dido and Aeneas I. Vergil, *Aeneid*, books 1, 4, and 6; Homer, *Odyssey*, 5, 6, 10-12; Ariadne's Lament (Catullus, Poem 64, on line and handout). Ovid, *Metamorphoses*, book 13, pp. 427-47. Review Euripides, *Medea*; Apollonius, *Argonautica*.

Monday August 19 **25:** How Dido and Aeneas II (readings as in class 23) become Cupid (Love) and Psyche (Soul). Apuleius, *The Golden Ass*, books 4-6.

Wednesday August 21 **26:** Myth, the Soul, and Desire (Apuleius, books 4-6; 11).

Final Hour Quiz and Hood Museum Project