

2008 C.A.N.E. SUMMER INSTITUTE QUESTIONNAIRE

Your answers make a genuine difference in our planning for the Institute. We would be most grateful if you answered as many of these questions as are applicable. Please hand in your questionnaire and evaluation before you leave, or at the end of Saturday's lectures. (They may also be mailed to John Higgins P.O. Box 351, Monterey, MA 10245.)

1. Publicity. Part of C.A.N.E.'s mission is outreach to the general public and the promotion of classical studies in the schools. The Summer Institute is an important part of that mission. Please help us by answering the following questions about this year's publicity efforts and also yourself as a person interested in classical studies.

Please check **ALL** media through which you heard about this year's CSI.

- Received brochure in mail
- Humanities Council publicity
- Found it on the web
- Received recommendation/brochure from _____
- Media coverage; Please specify: _____
- Long-time participant (How many years? _____)
- Other ____ (please explain)_____

Please also indicate the **ONE** communication that had most to do with your choice to attend: _____

2. About you

Profession (former if retired): _____

Age Group

- | | | | |
|----------|--------------------------|---------|--------------------------|
| Under 21 | <input type="checkbox"/> | 51-60 | <input type="checkbox"/> |
| 21-30 | <input type="checkbox"/> | 60-70 | <input type="checkbox"/> |
| 31-40 | <input type="checkbox"/> | Over 70 | <input type="checkbox"/> |
| 41-50 | <input type="checkbox"/> | | |

3. Facilities. This was the second year the CANE Summer Institute has made it possible for some people to stay in air conditioned rooms. Did you find this a useful addition to the housing options or a problematic one? Please explain.

4. Volunteers. Would you be willing to volunteer to help with grant applications or publicity for CSI 2009 during the coming year; or at hospitality functions during the Institute? Please give your preference and your contact information.

5. Funding sources. CSI is made possible by a number of non-profit charitable organizations that help us to keep attendance as affordable as possible for participants. Do you know of an organization whose mission would make it a possible donor to CSI?

6. Usefulness of the C.A.N.E. Summer Institute. If you are a teacher, do you envision using material from this week's Institute in the classroom? If so, which material, and how do you envision using it? If you are not a teacher, do you foresee making use of this week's material in any way, and if so, what ways? (N.B. these statements often influence state humanities councils in their funding choices, so be as detailed as you would like!)

7. 2009 Theme. For the 2009 program, we are considering a theme concerning the boundaries of the ancient world, cultural, geographical, temporal, and artistic. Do you have suggestions or comments about this theme, or about possible faculty, subtopics and events? (Feel free to write on the back of this sheet.)

CONTENT ASSESSMENT

Please give your assessment of the individual lectures and courses you attended during this year's Summer Institute.

Lectures

MONDAY, JULY 7

6:45 - 8:00 p.m. Opening Lecture: Matthew I. Wiencke Memorial Lecture: *A revolution in thought: dreams of a peaceful world in Antiquity*, Kurt Raaflaub, Brown University

TUESDAY, JULY 8

8:30 - 9:45 am Public Lecture: *Stasis in Homer, Thucydides and Aristotle*, Richard Ned Lebow, Dartmouth College

10:15-11:30 am Public Lecture: *The Darkening of Medea in Archaic and Classical Greek Literature*, James Clauss, University of Washington, Onassis Lecturer

WEDNESDAY, JULY 9

8:30 - 9:45 am Public Lecture: The Gloria DuClos Lecture: *A Venus and Her Descendants: The Strategies of Roman Artistic Imitation*, Ellen Perry, College of the Holy Cross

10:15-11:30 am Public Lecture: *Stasis: the lethal yet creative cycle of revolution and reaction in the Greek polis*, Kurt Raflaub, Brown University

5:30 p.m. Optional Hood Museum of Art Lecture: *Representing Ancient Art in the Nineteenth Century: Alma-Tadema's The Sculpture Gallery*, T. Barton Thurber, Curator of European Art, Hood Museum of Art

THURSDAY, JULY 10

8:30 - 9:45 am Public Lecture: *Nonrevolutionary revolutions and their resolution in republic Roman history*, Kurt Raaflaub, Brown University

10:15-11:30 am Public Lecture: *Medea in Apollonios' Argonautica: a Revolutionary Prequel*, James Clauss, University of Washington, Onassis Lecturer

5:00 p.m. Optional Public Lecture: *Tragedy and Education: Testing Aristotle's Concept of Katharsis*, Richard Ned Lebow, Dartmouth College,

FRIDAY, JULY 11

8:30 - 9:45 am Public Lecture: *The Same, But Different: The Temple of Jupiter Optimus Maximus Through Time*, Ellen Perry, College of the Holy Cross

10:15-11:30 am Public Lecture: *Reactions to Medea in Latin Literature and Beyond*, James Clauss, University of Washington, Onassis Lecturer

SATURDAY, JULY 12

8:30 - 9:45 am Public Lecture: The Phyllis B. Katz Lecture: *Edith Hamilton and New England: The making of a revolutionary classicist (1887-1963)*, Judith P. Hallett, University of Maryland

6. Margaret Imber, *A Name to Conjure With: Catiline After Rome*

7. Doug Marshall, *Inconvenient Inevitabilities*

8. (see #1)

9. Margaret Graver, *The Life and Afterlife of Cato the Younger*

10. Judy Hallett, *Re-reading Roman Women's Writings*

11. Peter Machinist, *Ancient History in Modern Middle-Eastern Politics*

12. Bill Morse, Shakespeare's Roman Plays

13. Henry Bender, Catullus 64

Reading Groups

Greek

Latin