

DAY-BY-DAY SCHEDULE

MONDAY, JULY 6

11:00-2:00	Arrival and registration	<i>Goldstein Common Room in McLoughlin Cluster</i>
2:15-3:30	Orientation meeting for classes 1-7	<i>(Locations TBA)</i>
3:45-4:30	Orientation meeting for classes 88-13	<i>(Locations TBA)</i>
4:45-5:15	Orientation meeting for Greek and Latin reading groups	<i>(Locations TBA)</i>
5:15-6:45	Early dinner	<i>Thayer Dining Hall</i>
6:45-8:00	Opening lecture: "The Child is Father to the Man: From Homer to Rushdie and Back" Glenn Most, University of Chicago and Scuola Normale Superiore di Pisa, Onassis Lecturer	<i>Filene Auditorium (Moore Psychology Building, lower level)</i>
8:00-9:00	Reception in honor of the 2009 CANE Summer Institute, sponsored by the Department of Classics, Dartmouth College	<i>Goldstein Common Room in McLoughlin Cluster</i>

TUESDAY, JULY 7

9:00	Lecture: "Egyptomania" Roger Ulrich, Dartmouth College	<i>Filene Auditorium</i>
10:30-11:45	Class meetings for courses 1-7	<i>(Locations TBA)</i>
11:45-1:15	Lunch	
1:15-2:30	Class meetings for courses 8-13	<i>(Locations TBA)</i>
2:30-4:00	Latin reading groups Greek reading group Virtual Tourism workshop, group 1 Medieval Manuscript Illumination, group 1	<i>(Location TBA)</i> <i>(Location TBA)</i> <i>Reed 106</i> <i>Rauner Library</i>
4:00-5:30	Lecture: "Greek Explorers and Utopias: the Mediterranean, Africa, and the Atlantic" Kurt Raaflaub, Brown University	<i>Filene Auditorium</i>
5:30-6:30	Social hour	<i>Filene Auditorium</i>
6:30-7:30	Dinner, followed by study	

WEDNESDAY, JULY 8

9:00	The Phyllis Katz Lecture: "Classical Muses: How 19th and 20 th Century Women Re-imagined Greek Tragedy for the U.S. Stage" Helene Foley, Columbia University	<i>Filene Auditorium</i>
10:30-11:45	Class meetings for courses 1-7	<i>(Locations TBA)</i>
11:45-1:15	Lunch	
1:15-2:30	Class meetings for courses 8-13	<i>(Locations TBA)</i>
2:30-4:00	Reading groups	<i>(Locations TBA)</i>
4:00-5:30	Lecture: "Alcestis Redux: Euripides, Shakespeare, Eliot" Glenn Most, University of Chicago and Scuola Normale Superiore di Pisa, Onassis Lecturer	<i>Filene Auditorium</i>
5:30-6:30	Social hour	<i>Filene Auditorium</i>
6:30-7:30	Dinner	
7:30-9:00	The Hood Museum Lecture: "The Grand Tour and the Classical Past in Mid-18th-Century Italy" Bart Thurber, Hood Museum of Art	<i>Loeb Auditorium (lower level of Hood Museum)</i>

THURSDAY, JULY 9

9:00	The Matthew Wiencke Lecture: “Zeus and Prometheus: Greek Adaptations of Ancient Near Eastern Myths” Kurt Raaflaub, Brown University	<i>Filene Auditorium</i>
10:30-11:45	Class meetings for courses 1-7	<i>(Locations TBA)</i>
11:45-1:15	Lunch	
1:15-2:30	Class meetings for courses 8-13	<i>(Locations TBA)</i>
2:30-4:00	Latin reading groups	<i>(Location TBA)</i>
	Greek reading group	<i>(Location TBA)</i>
	Virtual Tourism workshop, group 2	<i>Reed 106</i>
	Medieval Manuscript Illumination, group 2	<i>Rauner Library</i>
4:00-5:30	Lecture: “Orchestrated Violence: the Role of Music in the Roman Amphitheatre” Kathleen Coleman, Harvard University	<i>Filene Auditorium</i>
5:30-6:30	Social hour	<i>Filene Auditorium</i>
6:30-7:30	Dinner, followed by study	

FRIDAY, JULY 10

9:00	Lecture: "Imagination vs. Exploration: Mapping the Seas from Homer to Ptolemy" Marie-Claire Beaulieu, Dartmouth College	<i>Filene Auditorium</i>
10:30-11:45	Class meetings for courses 1-7	<i>(Locations TBA)</i>
11:45-1:15	Lunch	
1:15-2:30	Class meetings for courses 8-13	<i>(Locations TBA)</i>
2:30-4:00	Reading groups	
4:00-5:30	Lecture: “Collecting Fragments” Glenn Most, University of Chicago and Scuola Normale Superiore di Pisa, Onassis Lecturer	<i>Filene Auditorium</i>
5:30-6:30	Social hour	<i>Filene Auditorium</i>
6:30-7:30	The 2009 Summer Institute Banquet	<i>Goldstein Common Room</i>

SATURDAY, JULY 11

9:00	The Gloria Duclos Lecture “Born of Adamastor: The Classical Heritage in the Works of the South African Poet Douglas Livingstone (1932–1996)” Kathleen Coleman, Harvard University	<i>Filene Auditorium</i>
10:30-11:15	Panel	<i>Filene Auditorium</i>
11:15-11:45	Evaluation, and announcement of next year’s theme	<i>Filene Auditorium</i>