

Saturday Night Rendition

Figure 1: Entrances

AABB first person out. (Position 3) Introduction as in Saturday Night.

AABB second person (Position 2)

AA Last two people come out together and dance with first two. 1 enters from Music side.

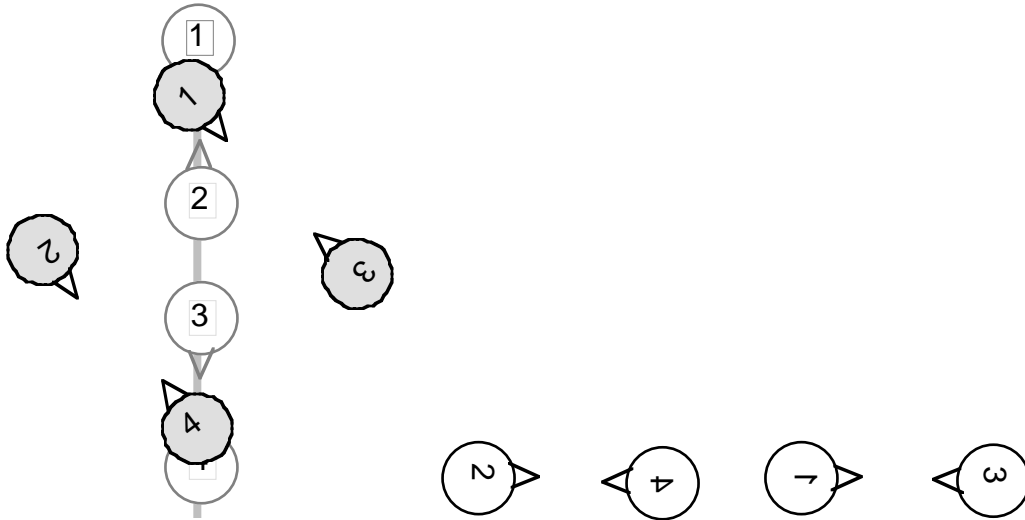
Chorus BB: Whole Hey. 1&2 cross while 3&4 cross. 6 double steps; End hey with Four capers in original place.



AA Foot diagonal: Each dancer double steps diagonal right twice-both moving. 4 shuffles straight back. Second half: turn and diagonal right again, shuffle straight back to original place.

BB Chorus

AA Half Gyp: 1&2 and 3&4 together as shown. Do first half of half gyp. Right shoulder. Hook Out into a diamond. Turn and face neighbor (not partner). Do second half, Left Shoulder. Hook out to a line perpendicular to the first.



BB Chorus

AA Whole Gyp: Repeat Pattern for Half-Gyp. Hook into a diamond from first half. Second half with your original partner, and hook to a line. Mirror Image of the first line.



BB Chorus

AA Rounds: Rotate entire line, staying in a line. Go half way around on 2 double steps, then the people in positions two and three jump ahead past each other as the other two continue to rotate half speed. This transition is 4 plain capers. Continue 2 double steps. Last Four Capers come to center to end with hands up.