

## Deck the Hall

**a morris dance in Bledington style for 8 dancers with two long sticks each**

Music is "Deck the Hall" Christmas carol played in MINOR through most of the dance.

### SEQUENCE:

A's Intro: A's "for nothing", last 4 bars of B; dancers FtJ/clash on last 2 bars of that.

AA: Footup

BC: Sticking chorus

AA: Half Gyp

BC: RTB chorus: B(1<sup>st</sup> 3 bars @~1/2 tempo)C(all full tempo)

AA: Whole Gyp

BC: Sticking chorus

AA: Rounds (one way), then bells only (no music) for 4 bars, then MAJOR A for last 4 bars of second A, as they hook-leg and release hankies.

BC: Rounds back (Major), L stick low to center, R stick high

AA: Hey(Major), sticks held high, handkerchiefs streaming.

BC: Dance off (Major)

### FIGURES:

{FU/HG/WG} hookleg, 123, repeat.

Rounds: 6 dbls CW in rounds, hookleg, release handkerchiefs at ends of sticks; 6 dbls bk, hookleg, 2 capers (sticks held high)

WH: Whole hey on sides for 4 (middles face up or down, all start R shldr)

### STICKING NOTATION

T=own sticks together

RLr=stick clash with R diagonal person: R high, L low (if none, turn R and hit own two sticks together once only)

RLl=stick clash with L diagonal person: R high, L low (if none, turn L and hit own two sticks together once only)

R=clash both sticks parallel and high with R diagonal person (if none, turn to R and hit own two sticks together)

L= symmetric to R

123= strike both sticks with partner, vertical, 1. Tips swinging R to L, 2. Butts swinging from L to R, 3. Tips swing from R to L. Feet do FOUR changes, first 3 with sticking.

### Sticking Chorus:

T, RLr, T, Rll, T, R, L, R,

T, RLr, T, Rll, T, R, 123

### RTB Chorus (SLOW music to 1<sup>st</sup> 3 bars):

#1: LTB, #2: RTB, while others strike: floor, own (in front), floor, own above head.

#3: LTB, #4: RTB while others strike as above.

#5: LTB, #6: RTB while others strike as above.

ALL hookleg down

Footdown, hookleg up, 123

[note: dancer LTB/RTB, sticking is floor, own (in front), none (gather), own above head].

*Dance written by Chris Levey, Thomas McCosker, and Green Mountain Morris*