



The Dartmouth Centers Forum

Dartmouth.Centers.Forum@Dartmouth.edu
<http://www.dartmouth.edu/~centersforum/>

Request for Proposals from Students, Faculty, and Staff *WORDS AND THEIR CONSEQUENCES*

Background

The **Dartmouth Centers Forum (DCF)** invites proposals for programming from students, faculty, and staff that address its 2011–2012 theme, *Words and their Consequences*. The DCF is a collaborative alliance of 12 campus organizations that seek to promote an open dialogue on complex issues.

Words and their Consequences builds on the previous year's theme, *Speak Out/Listen Up!*, by focusing intently on the impact of words. Used well, words can communicate positively. Uncivil discourse, however, permeates the airwaves and corridors of power. And, while institutions of higher learning seek to instill a culture of civil communication, even the academy is sometimes prey to vitriolic and intemperate language. Given the productive possibilities and the often dysfunctional realities of verbal communication, the DCF considers it an opportune moment to examine *Words and their Consequences*. During the 2011–2012, the DCF's thematic programming will:

- Examine communication ranging from aggressive to pacific expression, and gauging the impact of both.
- Illuminate the weaponizing of language as well as the challenges of turning strong language to good ends.
- Engage with the repercussions of unintended consequences—how can we control words, can we control them and should we?

Through this Request for Proposals (RFP), the DCF wishes to work in partnership with students, faculty, staff, and community members to facilitate meaningful discussions about the positive and negative effects of various kinds of communication. The DCF hopes that this goal can be achieved through panels, workshops, discussions, and performances that will enable all members of the community to consider different types of communication in an informal, but structured atmosphere.

Proposal Submission and Reporting Information

Please complete the attached Proposal Form and send it to Dartmouth.Centers.Forum@Dartmouth.edu. Proposals that demonstrate collaboration among organizations and strive for intergroup dialogue and engagement are highly encouraged. We hope to receive proposals representing a broad range of activities from in-depth dialogues with a few participants to larger, campus-wide programs.

The deadline for proposals for winter or spring term events is noon on October 31, 2011. The budget should not exceed \$4,000. The selection committee may choose to award full or partial funding. Successful proposal submitters will be contacted on November 15, 2011.

There will be an additional opportunity to submit proposals for the spring 2012 term. The deadline for submissions for this round is noon on February 3, 2012. Successful proposal submitters will be contacted on February 21, 2012.

Upon completion of the project, grantees will be required to submit a one-page description of the event along with (a) the number of students involved in the event; (b) 2-3 digital photos (with a minimum resolution of 300 dpi, as an email attachment) showing students participating in the event; (c) reflection on what was achieved. This must be sent within 72 hours of the event. This information should be sent to Dartmouth.Centers.Forum@Dartmouth.edu and will be posted on the DCF website (www.dartmouth.edu/~centersforum).

Please note: DCF member organizations are available to assist with programming in their fields of expertise, working cooperatively with students, faculty members or staff to produce an event. For advice and guidance in developing proposals, please see the last page of this RFP for DCF member contact information.

Contact Name and Information for DCF Member Organizations:

Allwin Initiative for Corporate Citizenship, Tuck School of Business

Patricia Palmiotto, Director, (603) 646-2244, Patricia.Palmiotto@tuck.dartmouth.edu

The Collis Center for Student Involvement

Liz Agosto, Associate Director, 603-646-3864, Liz.Agosto@Dartmouth.edu

Dartmouth Center for the Advancement of Learning (DCAL)

Thomas H. Luxon, Director, (603) 646-2655, dcal@dartmouth.edu

The Dartmouth College Library

Jeffrey Horrell, Dean of Libraries and Librarian of the College, (603) 646-2236, Jeffrey.L.Horrell@Dartmouth.edu

Ethics Institute

Ronald M. Green, Faculty Director, (603) 646-1263, Ronald.M.Green@Dartmouth.edu

The Hood Museum of Art

Katherine Hart, Associate Director and Curator of Academic Programming, (603) 646-2957,

Katherine.W.Hart@Dartmouth.edu

The Hopkins Center for the Performing Arts

Jeffrey H. James, Director, (603) 646-2424, Jeffrey.H.James@Dartmouth.edu

Institute for Security, Technology, and Society (ISTS)

Denise L. Anthony, Research Director, (603) 646-0017, Denise.L.Anthony@Dartmouth.edu

The John Sloan Dickey Center for International Understanding

Christianne Hardy Wohlforth, Associate Director, (603) 646-4079, Christianne.Hardy.Wohlforth@Dartmouth.edu

The Leslie Center for the Humanities

Adrian Randolph, Director, (603) 646-2987, Adrian.Randolph@Dartmouth.edu

The Nelson A. Rockefeller Center for Public Policy and the Social Sciences

Sadhana W. Hall, Deputy Director, (603) 646-2779, Sadhana.W.Hall@Dartmouth.edu

The William Jewett Tucker Foundation

Richard Crocker, Dean of the Tucker Foundation and College Chaplain, (603) 646-3350,

Richard.R.Crocker@Dartmouth.edu

In cooperation with

The Institute of Writing and Rhetoric

Christiane Donahue, Director of the Institute of Writing and Rhetoric, (603) 646-WRIT,

Christiane.K.Donahue@Dartmouth.edu



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WORDS AND THEIR CONSEQUENCES Proposal Form

1. **Are you a student, faculty member, or a staff member?** *(Please note students must be leaders of a Dartmouth College-recognized undergraduate or graduate student organization.)*
2. **Program Title**
3. **Date(s)/ Times(s)/ Location(s)**
4. **In one or two paragraphs describe the event, how it relates to the DCF's theme *Words and their Consequences*, and what you perceive as its relevance to and/or effects on the Dartmouth community.**
5. **What other campus events are occurring the same day at or around the time of your event?** *(For this information, contact the Conference and Events Office, 6-2923.)*
6. **Advertisement Plan** *(Describe your outreach strategies.)*

7. Contact Information

Primary Contact Person (Full Name)	Alternate Contact Person (Full Name)
Email:	Email:
HB:	HB:
Phone:	Phone:

8. Budget (*Should include where applicable, the following items*)

- Honoraria:
- Supplies:
- Photocopying:
- Travel:
- Lodging/Food:
- Reception:
- Advertising:
- Poster:
- Phone Charges:
- Security:
- FO&M
- Classroom Technology Services:
- Other (describe):

Total Cost: _____

9. Other Sources and Amounts of Funding (*Include secured and requested sources*)

10. Chart String (*This will only be used if the proposal is approved*)

11. Submitted By

Print Name **Title** **Date**