"Cool at Rauner": The Virtual Becomes Real

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This week we were fortunate to acquire an illuminated Vulgate Bible manuscript produced in Paris ca 1230-1240. Portable, single-volume Bibles containing both the Old and New Testaments were an innovation of the early-13th century, and Paris was the major manufacture center for these Bibles. This manifestation of the bible created a new way for the clergy and some wealthy lay people to interact with the text. Rather than the "books" of the bible, this single-volume format helped to create the Book that most people today know as the Bible.
Male Gaze, Male Money


About art and artists, *the story*, the men, and their collaboration reveal interesting aspects of their personhood and their craft. Examine for yourself the de luxe *Vollard production*. The smooth morocco binding, the textured, thick paper, and the choices made by Picasso in his visual depictions done by woodcuts and engravings all suggest an engagement with the text that reveal men in their time and their class.
As Nature Shows Them

At first glance, Sherman Denton's *As Nature Shows Them: Moths and Butterflies of the United States* (Boston, J. B. Millett, 1908) appears to be just another field guide for butterfly enthusiasts. But a closer look shows something extraordinary: the illustrations seem to shimmer like the flash of a butterfly wing in the sun. That is because the color plates are, in the words of the maniacally obsessed author:
Rauner Special Collections Library

Research in Special Collections

- Library Catalog
- Finding Aids
- Patron Information
- Hours
- Ask a Reference Question
- Rauner Library Staff

Resources

- Script to Pixels: Western Manuscripts
- Encyclopedia Arctica
- Exhibits & Presentations
- Dartmouth History Links

Collections

- Archives of the College
- Oral History
  - The War Years at Dartmouth: An Oral History
- Rare Books
- Manuscripts

Cool At Rauner

As Nature Shows Them
(Source: Rauner Library Blog)

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"Houston, We've Had a Problem"
(Source: Rauner Library Blog)

Most Popular Item
(Source: Rauner Library Blog)
Let’s go live......
Rudolph in Rauner

70 years ago, Montgomery Ward Company issued a small paper bound book to its various stores around the country. The book was a promotional item to be given away for free to kids who came to see Santa Claus. It was the story of a little misfit reindeer named Rudolph who turned the deficit of a large shiny red nose to an advantage and saved Christmas by leading Santa’s sleigh through a foggy Christmas night.

The original story was penned by Robert L. May, Dartmouth Class of 1926. May, a copywriter for Wards, whose wife was suffering from cancer, conceptualized the story for his daughter Barbara to lift her spirits. May had always felt that he was a bit of a misfit himself. He was small and weak, was never picked first for sports teams as a child and never excelled socially, even as an adult. While his Dartmouth classmates went off to take high-powered jobs, he labored away as a
Pokagon's Red Man's Rebuke

At the 1893 Columbian Exposition in Chicago, Potawatomi Indian Simon Pokagon sold a booklet entitled *The Red Man's Rebuke* and its second edition, entitled *The Red Man's Greeting*. Each booklet measures about three and a half inches tall by five inches wide and is sixteen pages long; the text is letterpress printed directly on the bark of a white birch tree.

This description is from Dartmouth MALS student Alex Corey, who has just published an essay on *The Red Man's Rebuke*, "Fair Material," in the Winter 2010 issue of the *MALS Quarterly*. The following is an excerpt:

The birch bark pages are the vessel for a fiery political argument, written from the perspective of a Native American spokesman and targeting a clearly white
New Woodcuts at the Hood

Do these two woodcuts constitute the earliest printed image of Jerusalem? Recently acquired by the Hood Museum of Art, the prints are dated to around the 1460s. They are the only known surviving fragments of what was a much larger depiction of the cycle of the Passion, originally composed of twelve sheets measuring about 44 by 44 inches. The images and xylographic inscriptions refer to a number of scenes from the Life of Christ, other saints, and pilgrimage routes. The entire arrangement would have likely served as a visual aid on the walls of a church or convent to guide the viewer on a spiritual journey.

The iconography and identification of specific buildings, as well as the spatial representation of the city, are similar to the
TUESDAY, AUGUST 24, 2010

Interval... Intervale...

As Robert Frost was completing his third book, Mountain Interval, his friend George H. Browne dared question his spelling of interval. In an August 1916 letter Frost commented, "Browne rageth," then went on to rage himself. He was furious over Browne's insistence that the correct spelling should be intervale. Frost thought the criticism absurd, pointing out that Browne lived near two areas known as the Upper Interval and Lower Interval near Plymouth and that he was ignoring Emerson as precedent.
Friday, September 18, 2009

Inauguration Day

In honor of Dr. Jim Kim's inauguration as the 17th president of Dartmouth College, we present three treasures from the College Archives central to the ceremonial life of the College.

THE DARTMOUTH CUP

The Dartmouth Cup was made in 1848 by Robert Garrard, proprietor of a London firm with a long history of creating fine silver for British monarchs. It was originally acquired by the fourth Earl of Dartmouth, becoming part of the family silver, until presented to Dartmouth College by the ninth Earl in 1969, at the College's bicentennial celebration.
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