The Asian and Middle Eastern Studies Program Presents:

CHINESE FILM SERIES

THURSDAY, MARCH 31
“Aftershock” (Tangshan da dizhen, 2010; 128 min.)
Aftermath of the 1976 Tangshan earthquake.

THURSDAY, APRIL 7
“Yellow Earth” (Huang tudi, 1985; 90 min.)
A folk-song collector changes the life of a singer.

THURSDAY, APRIL 14
“Suzhou River” (Suzhou He, 2000; 83 min.)
Chinese “Vertigo”—a convicted kidnapper later meets a woman who looks exactly like his victim.

THURSDAY, APRIL 21
“Devils on the Doorstep” (Guizi laile, 2000; 139 min.)

THURSDAY, MAY 5
“Feeling from Mountain and Water” (Shan shui qing, 1988; 20 min.);
“Three Monks” (San ge he shang, 1980; 20 min.);
“The Buffalo Boy and His Flute” (Mudi, 1963; 20 min.);
“Monkeys Fish the Moon” (Houzi lao yue, 1981; 10 min.);
“Snow Fox” (Xue hu, 1998; 2 min.)
Classic Chinese animation.

THURSDAY, MAY 12
“If You Are the One” (Fei cheng wu rao, 2008; 116 min.)
A Chinese inventor and a woman betrayed by her boyfriend travel to Hokkaido and fall in love.

THURSDAY, MAY 19
“Project 798” (2010; 62 min.)
Documentary on the contemporary Chinese art scene.

ALL SHOWS START AT 7PM
FREE & OPEN TO THE PUBLIC

Rockefeller 3

ALSO ANNOUNCING THE 2011 RUDELSON LECTURE:

“What Is the Chinese Motion in Chinese Motion Pictures?
Cinema and the Traditional Arts of China”

JEROME SILBERGELD
Princeton University

THURSDAY
April 28, 2011
4:30 p.m.
Carson L01
ASP@Dartmouth.edu

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