

COURSES APPROVED FOR THE AMES CONCENTRATION IN EAST ASIAN STUDIES:

AMES

- 10 The Religions of China
- 11 Introduction to Korean Culture
- 12 Introduction to Chinese Culture
- 13 Introduction to Japanese Culture
- 21 Topics in Korean Studies
- 24 Asian Performance Traditions
- 40 Topics in Interregional Asian and Middle Eastern Studies

Art History

- 17 Special Topics in the History of Art (with East Asia topic)
- 60 The Arts of China
- 63 Sacred Art and Architecture of Japan
- 64 The Japanese Painting Tradition
- 65 Japanese Prints
- 66 The Camera in Nineteenth-Century Asia
- 67 Contemporary Arts of Asia

Asian and Middle Eastern Languages and Literatures

AMELL

- 17 Discourse, Culture and Identity in Asia and the Middle East
- 18 Language and Society in Asia and the Middle East

China

- 10 Introduction to Chinese Culture
- 11 Special Topics in Chinese Studies (FSP)
- 22, 23 Intermediate Modern Chinese
- 31, 32, 33 Advanced Modern Chinese
- 41, 42, 43 Advanced Chinese
- 44 Chinese Martial Arts Fiction
- 51 Introduction to Classical Chinese
- 52, 53 Readings in Classical Chinese
- 59 Independent Advanced Study in Chinese Language and Literature
- 61 Topics in Modern Chinese Literature and Culture
- 62 Topics in Traditional Chinese Literature and Culture
- 63 Themes in Chinese Literature and Culture
- 81 Lu Xun and Hu Shih
- 82 Chinese Poetry
- 83 Topics in Chinese Literature and Culture

Japan

- 10 Introduction to Japanese Culture
- 22, 23 Intermediate Japanese Language
- 29 Special Topics in Japanese Studies (LSA+)
- 31, 32, 33, 41, 43 Advanced Japanese Language
- 42 Subcultures and Countercultures in Japan's 1960s
- 59 Independent Advanced Study in Japanese Language and Literature
- 61 Topics in 20th Century Japanese Literature and Culture
- 62 Topics in Early Modern Japanese Literature and Culture
- 63 Topics in Classical Japanese Literature and Culture
- 81 Topics in Japanese Literature and Culture

Korea

- 10 Introduction to Korean Culture
- 61 Topics in Korean Literature and Culture
- 63 Topics in Modern Korean Film
- 81 Topics in Korean Literature and Culture

College Course

- 10 The Silk Road (AMES 40 in 2009-2011)

Comparative Literature

- 55 Introduction to Modern Korean Literature

Film and Media Studies

- 42 Asian Animation
- 42 Topics in Modern Korean Film

Government

- 20 Development in the Emerging Economies (with written work on East Asia)
- 25 Problems of Political Development: India, South Africa, and China
- 42 Chinese Politics
- 43 The Rise of China
- 50 International Relations of East Asia
- 81.03 Economic Growth and Reform in the Emerging Economies (with written work on East Asia)
- 84.10 The 1989 Revolutions
- 84.24 Will China Democratize?

History

- 5.3 The History of China Since 1800
- 5.5 The Emergence of Modern Japan
- 72 Imperial China in a Global Context
- 73 Early Chinese Culture
- 74 Intellectual History of East Asia
- 77 Imperialism in Modern East Asia
- 79 Postwar Japan: From Occupied Nation to Economic Superpower
- 95 The Mongols
- 96 Topics in Modern Japanese History

Religion

- 10 The Religions of China
- 19 Special Topics in Religion—Introductory Level (with East Asia topic)
- 41 Readings in Buddhist Literature (with East Asia topic)
- 46 Daoism: Transformations of Tradition
- 47 Buddhism in China
- 48 Body and Sex in Chinese Religions
- 49 Topics in East Asian Religions
- 80 The Lotus Sutra
- 81 Conversion, Creation, and Controversy: Buddhism and Daoism in Medieval China

Theater

- 24 Asian Performance Traditions

A concentrator may include up to two Independent Research courses (AMES 85) among the nine non-culminating courses, focusing each such course on an East Asian topic under the direction of a member of the Program faculty with East Asia specialization.