

Dartmouth College Oral History Project
The War Years at Dartmouth
Interview with Paul '43 & Ruth Young
By Mary Stelle Donin
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DONIN: How is it you ended up coming to Dartmouth? Did you have family that came here ahead of you?

PAUL YOUNG: My older brother was class of 1933, Robert Young.

DONIN: Uh-huh.

PAUL: And we used to come up—or I used to come up—with my parents and visit him. And got sort of attracted to the college. So I applied. And I came from what is now Loomis Chafee prep school in Windsor, Connecticut. Eighteen of the graduating class came to Dartmouth in that year.

DONIN: Your year? Oh, that's like what they call a feeder school.

PAUL: [Laughs] Right.

DONIN: Yes. Was it always that way? Did Loomis Chafee always send that many?

PAUL: Not that many, no.

DONIN: Now I've heard it said that Deerfield really was a feeder school.

PAUL: I think so.

DONIN: Frank Boyden, the headmaster was legendary I guess.

PAUL: That's true.

DONIN: In deciding where his students would go. But I didn't know that about Loomis Chafee. So you had a bunch of classmates here who you were friends with already?

PAUL: The man I roomed with my freshman year I grew up with in West Hartford, Connecticut; we both went to Loomis. And we both came to Dartmouth. He was a football player. His mother wanted him to

room with me because she said he needed help with his homework.
[Laughter]

DONIN: Did that turn out to be true?

PAUL: Yes.

DONIN: Yes?

PAUL: And unfortunately he had a younger brother. And after two years at Dartmouth he went to Amherst where his younger brother was. Then they both got into the service, the Air Force, and they both died in the same plane. In the Far East. It was a great loss.

DONIN: Oh, that's terrible. So he was your roommate for two years and then... Oh gee. So, let's see. You matriculated in 1939.

PAUL: Correct.

DONIN: So you got a real... I mean you got the flavor of what Dartmouth was like before it really became sort of a military training school.

PAUL: Oh, yes. Yes.

DONIN: Do you have any memories of President Hopkins when you first.... I guess you were familiar with him if you'd been visiting your brother earlier.

PAUL: Oh, yes.

DONIN: Uh-huh.

PAUL: I knew President Hopkins. I mean not very well, but I had occasion to see him.

DONIN: Mm-hmm. Now was there any sort of ceremony when you matriculated? I mean did you go up and shake his hand?

PAUL: Yes.

DONIN: You did.

PAUL: Yes.

DONIN: Uh-huh. So he shook the hand of every....

PAUL: There was that kind of greeting when I arrived. But when we departed, we didn't have any graduation ceremony.

DONIN: That's what I gather.

PAUL: And we went on a speeded-up program where we finished up in December '42 instead of June '43.

DONIN: And did you get a graduation ceremony?

PAUL: We had dinner at Thayer Hall, and they handed out diplomas.

DONIN: And that was it.

PAUL: That was it.

DONIN: Yes. That's all there was time for, I suppose. So at that point obviously Pearl Harbor had happened. Were they running classes during the summer by that point?

PAUL: Yes.

DONIN: So you were going to school year round?

PAUL: Yes.

DONIN: Yes. And they sort of shortened the terms, didn't they, so they could fit it all in?

PAUL: A little bit, yes.

DONIN: So you'd earned all your credits by December of '42.

PAUL: 'Forty-two, yes.

DONIN: Now did you enlist, or what did you do?

PAUL: Yes, I enlisted in the Navy, naval reserve. I had a nice time from December '42 until I guess it was June or late May of '43; I was living in a private home in Hanover. And Max Norton, the bursar of the college, hired me to inventory Professor Haskins' library, which I could do on my own time any time of day or night in the spring. I

went skiing, cross-country or downhill skiing. And went to the library at night to catalog books.

DONIN: That's pretty nice. Where was your naval training taking place?

PAUL: I went from Dartmouth to Northwestern, one of the 90-day wonders.

DONIN: Oh, you were one of the 90-day wonders. Were there any other Dartmouth people that went with you to Northwestern?

PAUL: No, most of them went to Notre Dame.

DONIN: Yes, that's what I gather.

PAUL: I don't know why I was different.

DONIN: Right, right. So then after you finished that training, that's when you came back here? Or were you shipped out then?

PAUL: No, no. I went from Northwestern down to Little Creek, Virginia, to be assigned to duty. And my first ship took off, and I'd never been on a navy ship before, so I had a little learning to do.

DONIN: I bet.

PAUL: I was a communications officer.

DONIN: Uh-huh. And you were very young at this point, right? How old were you?

PAUL: Well, I was born in 1921, and that was 1943. So it's—

DONIN: So you were 22 years old. So let's back up a little to your—

PAUL: As a matter of fact I made a mistake. I didn't ship out from Little Creek. I had to go to Harvard to be trained as a communications officer.

DONIN: Oh, yes.

PAUL: I was at Harvard in the middle of winter sitting in a class. And I had my navy coat on a seat in the back of the room. Unfortunately, somebody was ill and threw up all over my navy coat.

DONIN: Oh, no!

PAUL: It was in the middle of winter, and I couldn't get another coat. I was freezing to death.

DONIN: Oh!

PAUL: It took a week to get it cleaned.

DONIN: That was a long cold week for you.

PAUL: But the coldest I'd been, in the winter of 1940-41, at that point I was living in a private home. It was a beautiful day, just like this. All blue sky. I walked out and it felt a little cold. I went back and looked at the thermometer and it was fifty below.

DONIN: Oh my gosh.

PAUL: The coldest day I've ever been in.

DONIN: What were the houses heated with in those days? Was it coal or oil?

PAUL: Coal or oil. Actually the house I was living in was coal.

DONIN: So why were you not living in a dorm?

PAUL: Oh, I guess I got tired of dorm life. And I had a chance to...a family living on Webster Terrace...

RUTH YOUNG: Webster Avenue.

PAUL: Webster Avenue advertised for somebody to come in and do chores, rake the lawn and pick up the leaves or whatever. So I applied and moved in.

DONIN: So you got reduced rent in exchange for your— No rent?

PAUL: No, no rent.

DONIN: Oh, that's even better.

PAUL: All I had to do was whatever the people told me to do.

- DONIN: Yes, yes.
- PAUL: And I got so well acquainted that they eventually said, “Well, why don’t you have your meals here?” [Laughs]
- DONIN: Yes, yes.
- PAUL: And the lady was an excellent cook.
- DONIN: Lucky you. None of that dining hall food.
- PAUL: That was a break.
- DONIN: Did a lot of your friends have jobs in those days? Did a lot of students, undergrads, work?
- PAUL: I worked part time. I worked in—it was then called the Indian Bowl Restaurant; it’s now Murphy’s.
- DONIN: And you probably got free meals there as well. Did you? Some?
- PAUL: Well, one meal. I could get whatever I wanted.
- DONIN: Now let’s turn to the academics for a minute. Did you know what you were going to major in when you matriculated?
- PAUL: No, not when I matriculated. But in my sophomore, junior year, I decided to go to Tuck School. And then you could go to Tuck School your fourth undergraduate year.
- DONIN: Right.
- PAUL: And get the first year of your MBA. Then I had to leave because of the military service. And I thought I was going to come back and get the second year. But I didn’t. I came back and fooled around for a little while and decided to go to MIT School of Architecture. And I had to find a place to live in the Boston area. Ruth’s mother was advertising for somebody to come and live in.
- RUTH: Can I interrupt that for a minute? She had a friend whose husband was an MIT person and she was devoted to finding places for graduate students to live. So she came to my mother and she said, you had two boys and they’re no longer in the house. Why don’t

you turn over one.... She pushed my mother into taking one and my mother said, oh, all right. And that's who turned up.

DONIN: Well, well, well. Your fate was sealed I guess. [Laughter] Isn't that great.

PAUL: So after finding out in the School of Architecture I had to take a lot of physics courses, I decided that I really didn't want to go all the way. So I left and got a job teaching at Henniker College—at the New England College in Henniker. Kept in touch with Ruth. And eventually we decided to get married.

DONIN: Nice. I want to find out what brought you guys back here to be living in Wigwam, but let's finish your undergraduate years first and then we'll jump back to the Wigwam story.

PAUL: I have to tell you one thing about my undergraduate years. On the day of Pearl Harbor I was sitting and studying in Baker Library. Then all of a sudden somebody came in and said, "Hawaii—Pearl Harbor's—been bombed." We had a Japanese classmate.

DONIN: Was it Nobu Mitsui?

PAUL: Yes.

DONIN: Mm-hmm.

PAUL: And we knew him pretty well. And we wondered what was going to happen to him. Well, the president took care of him fortunately. But it was quite a blow. I had another classmate whose father was in the engineering work at Pearl Harbor. The son, my classmate, John—his name was John Muchemore—was worried to death about what happened to his father. He couldn't get any message. His father did survive. So that was a sad time.

DONIN: So, Sunday December 7 happened. Did President Hopkins address the whole college or do you remember any...

PAUL: I don't recall any...

DONIN: Any gathering anywhere?

PAUL: I don't think so.

DONIN: And how quickly did the college decide to accelerate the classes and start going full time? Probably pretty soon.

PAUL: Right away, yes.

DONIN: Yes.

PAUL: And they had professors teaching subjects that weren't necessary. They told them they had to teach naval architecture or something. [Laughs]

DONIN: Right, right. I gather they had to improvise quite a bit and get up to speed on subjects that they weren't necessarily trained to teach.

PAUL: That's true.

DONIN: And did you have classmates that went off and enlisted right away?

PAUL: Uh huh.

DONIN: But some of you decided to finish your education first.

PAUL: Right.

DONIN: Why did some decide to go off and enlist right away?

PAUL: Well, they were loyal people. They felt somebody had to do it.

DONIN: So did the campus change once the U.S. got into the war? Did things sort of slow down here in terms of social activities. Did the fraternities stay open and active and all that?

PAUL: They stayed open. I did not join a fraternity. A lot of people did not because it just didn't seem attractive.

DONIN: Really? Back in those days? I thought fraternities were a big part of Dartmouth life.

PAUL: Well, they were, mostly for the athletic crowd.

DONIN: Oh I see. And wasn't it expensive to join a fraternity?

PAUL: I guess it was. I didn't look into it.

- DONIN: Right.
- PAUL: That was another reason I didn't join. I was working and didn't have any extra money.
- DONIN: Right. What was your social life then? I mean if it wasn't in the fraternities, what was available to you? I mean the Nugget Theater was here, right?
- PAUL: Yes. Skiing.
- DONIN: Athletics, yes.
- PAUL: And library; some of the cultural things. There was no Hopkins Center, but there were....
- DONIN: There was stuff going on in Webster Hall, wasn't there?
- PAUL: That's correct. And the faculty wives and faculty children were participants in plays where they needed female people. So it was kind of interesting.
- DONIN: Uh huh. There was enough to do.
- PAUL: Oh yes.
- DONIN: So you lived in the dorm for what? Your first year, your second year?
- PAUL: I guess it was the first two years.
- DONIN: That's when you'd had enough.
- PAUL: Yes. Then my roommate Fred Carey I mentioned painted on the wall of our dorm room an Indian head. I don't have it here. But he did a good job.
- DONIN: I think there were quite a few.... I've heard descriptions of wonderful big Indian heads that were adorning a lot of the halls—a lot of the rooms, the walls in the rooms. And did you have any particular professors who really made an impact on you?

- PAUL: Yes. Professor Brown, mathematics. Excellent. Professor Duncombe, Tuck School, was very good. And trying to think of the accounting man's name down at Tuck. He was good.
- DONIN: So if you were doing that 3/2 program they called it, that last year before you graduated in '42, were you already attending Tuck at that point?
- PAUL: Yes, yes.
- DONIN: Oh, wow. So they really did accelerate things.
- PAUL: Yes. I had a full year of Tuck. I guess it was in my sophomore year another Loomis graduate and I, who were both at Dartmouth, decided... We were studying Spanish. We decided, well, the way to learn Spanish is to go to South America. So we contacted the universities down in Peru and Chile. And got something all set up. They were willing to have us and so on and so forth. We went to Dean Neidlinger and said, "We've made arrangements to spend—" I guess it was our junior year. "—in South America studying Spanish." He said, "Oh, that's fine. Of course you won't get any credit." [Laughs]
- DONIN: None?
- PAUL: So our junior year abroad didn't materialize. We were ahead of our time.
- DONIN: Indeed you were! And his word was law, wasn't it? I gather he was a pretty daunting figure.
- PAUL: Well, we couldn't argue with him.
- DONIN: No, definitely not. So there was definitely no study abroad program that year.
- PAUL: No. Not for a long time.
- DONIN: How did you cook up that idea? What made you think you could do it?
- PAUL: We just felt that studying Spanish in the classroom in New England wasn't the way to learn Spanish. [Laughter]

- DONIN: Well, I think you're right, actually. But that was your only choice I guess.
- PAUL: True.
- DONIN: So how do you think your sense of loyalty to your class and the unity of the class was affected by the fact that some of them were going off to war early, and you were graduating early and going and coming.
- PAUL: It did break things up. But a lot of us were together then and are still together now.
- DONIN: Sure.
- PAUL: I eventually became treasurer and then president of the class for several years. Ruth and I used to, after the Saturday football game, before the evening reunion, would have them down to our house. We only live a mile south of here.
- DONIN: Mm-hmm.
- PAUL: For cocktails and drinks and so on. So that was fun. And at that time many of them had fairly young children and Ruth worried that the children weren't going to have any supper so she made...
- RUTH: I made a great big hamburger casserole, chocolate cake and gallons of milk and I fed... I had to feed my own kids and some of the classmates used to give their kids money and send them up to town. Well, there was no place in town Saturday night of a big football weekend for these kids to go. So we kept them there.
- DONIN: That's great.
- PAUL: We had a good time. They had a good time. And we had some famous people. Bus Mosbacher, the sailor was often at our house.
- DONIN: Was he in your class?
- PAUL: Yes. And George Munroe.
- DONIN: Oh, I interviewed George Munroe. He's wonderful.

- PAUL: And Frank Hartmann. He's no longer around. His wife is and his brother is up in Lyme.
- DONIN: What was he well known for?
- PAUL: Good golfer, good singer. He sang the *Star-Spangled Banner* at Meadowbrook. He had a good voice.
- DONIN: Was there a glee club here when you were an undergrad?
- PAUL: Oh, yes, a very active glee club.
- DONIN: Uh-huh.
- PAUL: Bob Gray, a classmate of mine who lives in New London, he's not very well now, but he was a very strong glee club member. He was also in the Handel Society when he was here later in life.
- DONIN: And what about the sort of traditional events that take place every year here now, did those continue when the war started? Like Homecoming and Green Key weekend and all that. Did they keep that up?
- PAUL: Oh yes.
- RUTH: Only it wasn't Homecoming in those days. It was... What did they call it?
- DONIN: Dartmouth Night? Is that what they called it?
- RUTH: It was Green Key in the spring. It wasn't Homecoming...
- PAUL: No, it wasn't. Then they used to have the fraternities sing on the steps of Dartmouth Hall. And I don't think they do that anymore.
- DONIN: No, I don't think so. And Winter Carnival, that went on despite—
- PAUL: Oh, yes.
- DONIN: Yes. In those days you elected a queen, didn't you?
- RUTH: Till that became... Well...
- PAUL: That was beyond our time.

DONIN: So did you participate in these road trips to visit all the girls' schools around here?

PAUL: Nope. [Laughter]

DONIN: You needed a car, didn't you?

PAUL: I didn't have a car. [Laughter]

DONIN: A little hard to get around.

PAUL: Right.

DONIN: But some people I guess used to hitchhike.

PAUL: Yes. My home was in West Hartford, Connecticut. I used to hitchhike home once in a while.

DONIN: Did you? Oh, that's a long way to hitchhike.

PAUL: I was lucky.

DONIN: Dean Neidlinger was really the sort of memorable dean when you were an undergraduate, right?

PAUL: Yes.

DONIN: There were others though, that you... Was it Dean Strong? Was he the dean of admissions.

PAUL: Oh yes, he was very good.

DONIN: But there was certainly not the same number of deans that there are today. Much fewer.

PAUL: That's very true. The administration was very slim. [Laughs]

DONIN: Yes, very slim. So I guess we'd like to hear now from Ruth and understand how it is you ended up back here in Wigwam Circle. You want to come down here and get closer to the microphone?

RUTH: Sure.

- DONIN: So what brought you back here to Wigwam?
- PAUL: We had to get out to...
- RUTH: First we went to... He wanted to do some graduate work. We got married in '48 and went out to Berkeley, California, where he found just the program he wanted and a house to live in.
- PAUL: It took us a long time to get out there.
- RUTH: Well, yes, we drove across the country.
- PAUL: We left in July and arrived in Berkeley in September.
- DONIN: Oh, it sounds like a wonderful trip to me.
- RUTH: At that point he was a veteran, and he just walked in and said, "I want to be part of this program." And they said sure, sign here.
- DONIN: The GI Bill, right?
- RUTH: Yes, yes. And we lived there for three years. And then both of us—I grew up in Boston, and he grew up in Connecticut—both of us wanted to come back east. So he wrote to John Dickey and said, is there anything at Dartmouth that I could do for a job? So he turned him over to John Meck, who was then treasurer. And John Meck wrote him and said, Yes, I could do with—what did he call it?—a Man Friday to do anything John Meck wanted. It would be a two-year appointment. And if at the end of two years, Paul didn't like the job or John didn't like Paul, they would go on; it would be split. So we came. And at that point we had three children.
- DONIN: Oh, my.
- PAUL: We didn't come right away.
- RUTH: No.
- PAUL: Mr. Meck offered me \$3,600 annual salary. [Laughter]
- DONIN: Well, that was probably a lot of money in those days, wasn't it, or not enough to live on?

PAUL: No. Not with a wife and three children. So I wrote back, much to Ruth's disgust, I said in effect, I can't possibly do it for \$3600. In effect, make me another, better offer. So he came back with a better offer.

DONIN: Oh, good!

RUTH: We came.

PAUL: She was yelling, You'll never get the job. [Laughs]

RUTH: We came here, and they were supposed to have a house for us. But the people in the house, their new house hadn't been built. And we were determined to all come as a family. I could have stayed with my mother in Boston. So that's where we ended up. They said, well, we'll give you Wigwam Circle. And we stayed there for six or seven weeks until the house became available.

DONIN: Mmm. Goodness. It must have been tight quarters there, huh?

RUTH: It was tight. It was sort of like camping out. But—

PAUL: People were very friendly.

RUTH: The people were very friendly.

DONIN: And lots of babies, right?

RUTH: Yes. And we met the Morrisseys, Len Morrissey and his wife there.

DONIN: Uh-huh.

RUTH: And they had a little boy that was just the same age as our oldest boy.

PAUL: Len Morrissey was my predecessor as John Meck's assistant.

RUTH: And he wanted to go back to teaching. So it was an experience.

DONIN: Did you have to spend a winter in Wigwam? I gather it was pretty cold.

PAUL: No.

RUTH: No.

DONIN: That's lucky.

PAUL: We moved into a Victorian house out on Lyme Road that's... At one time Buddy Teevens lived there. You know, the football coach. It was a three-story house and the rent was \$50 a month.

DONIN: Oh!

RUTH: And the landlord said, "If you don't like the wallpaper, pick out what you want and charge it to me, and I will have it put on."

DONIN: Those were the days. So it must have been a nice beginning for you here.

RUTH: Yes.

DONIN: Yes. And you were surrounded by other mothers raising children.

RUTH: Yes, yes, yes.

DONIN: None of the women were working in those days, were they?

RUTH: We were working at home.

DONIN: Right. You weren't in a paid job anywhere.

RUTH: No, that's right. We weren't working outside the home.

DONIN: Right, right.

PAUL: She was raising four children.

DONIN: Exactly. And there was a nice mixture of students and employees living at Wigwam. It wasn't just students living there, obviously.

RUTH: No.

DONIN: Great way to begin.

PAUL: One of the nice things about that year or that period, they were running a train from White River to Boston called the Highliner. It was one car with an engine in the front. Ruth would get on in the

morning and go down and spend the day in Boston and come home at night.

RUTH: That was after. We didn't do that while we were at Wigwam.

PAUL: No.

RUTH: But all the few years that we lived up on the Lyme Road.

DONIN: Wish there was a train now to Boston.

RUTH: We could get on. He'd take me down and get a babysitter and I'd come home and the children would all be carefully put to bed and I'd had a day out. It was wonderful.

DONIN: Sounds good to me. So when you came back, the campus must have been very different from when you left in '43—'42. Was that your first time back on campus since you graduated?

PAUL: Yes, I guess it probably was.

DONIN: John Dickey was president. That was your first time meeting him I assume. And the student population must have looked very different to you. Lots of veterans like yourself.

PAUL: Yes. Older people.

DONIN: Married.

PAUL: Some married, yes.

DONIN: More focused on their schoolwork than traditional undergraduates.

PAUL: Yes. I think the academic achievement was higher.

DONIN: Right. Because they were more mature.

PAUL: Yes.

DONIN: Right.

PAUL: Had more experience.

- DONIN: Were you a better student when you came back and went to Berkeley— MIT and Berkeley? Were you a good student here initially as an undergrad?
- PAUL: I graduated *cum laude*.
- DONIN: Oh, well. You were a good student to begin with.
- DONIN: And the population that you found coming back was sort of divided between traditional civilian undergrads who just came and matriculated right out of high school. In '46 was first fresh new incoming class of regular undergraduates, civilian undergraduates mixed up with all these veterans of all sizes and shapes and ages. But you probably didn't have that much interaction with them because you weren't a student; you were...
- PAUL: Administration.
- DONIN: Right. Sort of removed from the academic side.
- PAUL: Uh huh.
- DONIN: Well, it must have been a good job because you stayed in it for a long time.
- PAUL: Right.
- RUTH: He learned early on how to be what John Meck wanted and how to stay one step ahead of him so that when John said, where are these papers? Paul could say, here.
- DONIN: Must have been a real achievement. He was doing everything in the college in those days.
- PAUL: Everything non-academic. [...]
- DONIN: Sports? Did you follow sports while you were here as an undergrad? Didn't they have like a really great hockey team?
- PAUL: I followed the sports, but I was not a participant.
- DONIN: Participant, right. Was there intramural, though, that you could participate in if you wanted to?

PAUL: Yes. Oh, yes.

DONIN: Were you a member of the Outing Club?

PAUL: Yes.

DONIN: Because that was a very popular thing in those days.

PAUL: I did some skiing out at Oak Hill. No, Dartmouth Skiway then.

DONIN: No.

PAUL: One of the things I was instrumental in was attaining a very necessary piece of land so they could build the Dartmouth Skiway.

DONIN: Really! Oh!

PAUL: I was in bed with the flu or something. And John Meck said we've got to get this piece of land, and the man that owns it lives down in Providence or somewhere.

DONIN: Was he an alum?

PAUL: No.

DONIN: Oh.

PAUL: So I got out of bed and drove down....

RUTH: And made arrangements to buy the land.

DONIN: Now when you were a freshman, did they do the whole Moosilauke thing, going up to Moosilauke and having a hike or whatever.

PAUL: I don't think so because I didn't participate and I didn't know anything about it. I don't think they did. I'm not sure when that started. Probably after the war.

DONIN: But President Hopkins wasn't as much of an outdoorsman as President Dickey was?

PAUL: No, I don't think so.

DONIN: Although the Outing Club was still very popular and active in those days.

PAUL: Yes.

RUTH: I don't know when the freshmen trips began.

PAUL: I don't either. [...] Tuck School experience was a very valuable training program.

DONIN: And you don't feel that you missed out on anything by having your classes compressed? I mean you feel like you were just as well prepared as anybody to go out into the world. So you ended up with an AB? Is that what they called it?

PAUL: Yes.

DONIN: An AB. Right.

PAUL: I was sick in my junior year at college.

RUTH: Oh, you had mumps. Mumps—meningitis.

DONIN: You had meningitis when you were a junior?

PAUL: Yes, I had to take six months off.

DONIN: How did you get through all your classes if everything was—

PAUL: It was easy.

DONIN: Compressed. Were you at Dick's House?

PAUL: Yes.

DONIN: Did you stay in Dick's House for six months? Or did you go home?

PAUL: Well, I stayed there for probably a month. And then they put me on a very good diet—loin lamb chops for breakfast. [Laughter]

DONIN: Really!

PAUL: I had a very, very good doctor. He really saved my life. I'm trying to remember his name but I can't.

- DONIN: So he was the regular doctor at Dick's House?
- PAUL: Mm-hmm. Well, no I don't think he was there, but he was a specialist that they brought in.
- DONIN: Yes. Who was over at Hitchcock. So even when you were that sick, you could stay at Dick's House. You didn't have to go to the hospital to be cared for.
- PAUL: No. They put me in a private room at Dick's House.
- DONIN: Right, because you were contagious, weren't you?
- PAUL: Yes.
- DONIN: Was there a lot of meningitis going around the college then?
- PAUL: I don't think so. Winter Carnival I was working probably 14 hours a day in the restaurant. I just got so tired I picked up whatever came along.
- DONIN: Goodness. So you got sick... That was the winter of your junior year.
- PAUL: February.
- DONIN: So you didn't come back until September? Or maybe you came back for the summer term.
- PAUL: I wasn't out for six months; it was probably four months.
- DONIN: You didn't do schoolwork while you were home recuperating?
- PAUL: Well, I could do some studying, but I missed all the classes.
- DONIN: Obviously all the classes, yes.
- PAUL: I had to take some makeup exams.
- DONIN: So you were a good student. To be sick and also to go through those accelerated classes and still graduate *cum laude*. You did it.
- PAUL: Somehow. Made up my mind.

[End of Interview]