The Past and the Future:

Matariki Humanities Colloquium 2018

Uppsala University, Sweden will host the Matariki Humanities Colloquium 2018 from the 29th August to the 1st September. The theme of this year's colloquium is 'The past and the future '. Academic and Library delegates will attend joint sessions where they will report on the themes, activities and outcomes of the Colloquium that they have hosted in the past. There will be presentations on the key learnings and outcomes that each institution has gained from their involvement in the Matariki Network. Discussion will focus on joint initiatives and projects for the future.

In addition there will be a library session that will include the following:

"The flipped subscription model" Simon Hart (Otago), Jill Benn (UWA) and Howard Amos (Otago)

"Digital collections and digital humanities – opportunities" Liz Waller (Durham) and Susanne Mehrer (Dartmouth)

"Follow-up on the Open Matariki program" Michael Vandenburg and Heather McMullen (Queens)

Uppsala co-host Cecilia Petersson has told the delegates that it will be '*so good to have you all here in Uppsala soon*' and that '*we're looking forward to taking the next steps together during our joint workshops*'.

This colloquium will be the final of the series of colloquia that was proposed at a meeting in Dartmouth in 2013. Work during this colloquium will result in a report for the Network executive members that will propose a plan of shared activities and projects for the future. The University of Western Australia have already announced their intention to host the next colloquium in 2019.

Stimulating innovative thinking through user-centred design approaches

Earlier this year, the Dartmouth Library launched a new initiative to develop a more user-centered library by learning and implementing a user-centered design process. The aim of the first project, *User-Centered Design of Research Service Hubs*, is allowing the Library to realize its Strategic Objectives & Priorities (Partners in Research; Co-Educators in Teaching and Learning; and Inspiring Environments for Inspiring Ideas) in new and innovative ways.

The objective of the Research Service Hubs project is to devise ways to bring the best possible research services to Dartmouth's faculty members, graduate students, and professional school students, online and in person, collaborating with key partners to enhance services. We approached this through two main sets of studies. One set of studies reviewed current services at Dartmouth and peer institutions. The other set of studies focused on the practices of Dartmouth researchers.

Current research services

The project team developed a picture of current research services at Dartmouth that included an inventory of services offered by the library as well as a review of services considered relevant and important by key administrators and service providers. Our conversations took place with several key stakeholders at Dartmouth. We also talked with colleagues at peer institutions to learn about their practices and to get additional ideas and information.

Studies of Dartmouth researchers

The research process varies across disciplines and from one individual to another; but it is possible through user studies to characterize the process and identify common research activities, preferences, and needs. During one week in May, we interviewed ten faculty members, graduate students, and professional school students, asking them about an ongoing or recent research project. The interviewees represented all academic disciplines and the three professional schools: business, engineering, and medicine.

We also held drop-in activity sessions in which we asked thirty respondents to depict an ideal research hub comprising both physical and online services. Team members conducted a structured debrief of these depictions. Again, we recruited faculty members and graduate and professional students who represented a range of departments and professional schools.

Next Steps

Following an analysis and interpretation of the data, we developed models of the local research lifecycle and the full range of services that emerged as relevant and important for current and developing research practices. Our next steps will be to develop concepts to coordinate and deliver those services in a way that is integrated across the Library and partner units at Dartmouth and draft a plan to implement small-scale improvements in pilot service hubs. We will also reflect on the user-centred design process and envision how this approach may be incorporated into planning and decision-making at Dartmouth Library.

Throughout the process we worked with design anthropologist, Nancy Fried Foster, who facilitated the project and provided outside expertise. Nancy helps libraries, colleges, universities, and cultural institutions use ethnographic and participatory methods to understand their users and then design spaces, services, and technologies to meet

their needs.   Her work at the University of Rochester is best known through the book she edited with Susan Gibbons: _Studying Students_.

Members of the project team include individuals from the library and research computing. Please feel free to contact us with any questions.

- Jennifer Taxman, Associate Librarian for Research & Learning
- James Adams, Data & Visualization Librarian
- Laura Barrett, Director of Education & Outreach Program
- Laura Braunstein, Digital Humanities Librarian
- Lora Leligdon, Physical Sciences Librarian
- George Morris, Director of Research Computing
- Mina Rakhra, Cataloging & Metadata Services Librarian

Flipped subscription project progressing well

The project across the Matariki partners to investigate the implications of a flipped subscription model is progressing very well. As part of the Open Matariki programme of activities staff from the University of Otago and the University of Western Australia libraries are managing this project which is testing the assumption that individually and collectively, the amount of money Matariki institutions pay for journal subscriptions is enough to cover Article Processing Charges (APC) when publishers move to gold open access. The project will also identify what the average APC would need to be if each Matariki institution only had their subscription budget to pay for the articles that their authors publish.

The Wiley Journal Database Full Collection package has been identified as the most suitable to test across all the Network partners. Collectively the Matariki Partners have published 7152 articles in Wiley's 1578 journals from 2015-2017, which is 11.3% of all articles published for the same period. Not all partners subscribe to the full package and this is being accounted for in the testing.

All of the partners have provided the project team with subscription data. Publication data for each institution from 2015-2017 has been extracted from Scopus. The project team are processing this data. Contacts in each of the partner libraries have been supportive in clarifying details as required. Calculations are being made using details of Wiley APC charges for 2015-2017. The team at Wiley have been assisting the project with locating details of these charges.

It is envisaged that preliminary results of the project will be shared at the upcoming Matariki Humanities Colloquium. This meeting will provide the Library directors with the opportunity to identify other things they would like to learn from the data that has been collected.

Exceptional artwork acquired by Hocken Library

The portrait of Atay, Chief of Otargo, New Zealand by artist Charles Rodius.

A portrait of a young Māori chief, which sold for a record price, has found a permanent home at the University of Otago's Hocken Library. The purchase of 'Atay, Chief of Otargo, New Zealand' made with the blessing of local Māori rūnanga, is a real coup for the Hocken.

The incredibly detailed and engaging portrait was drawn in 1835 by Charles Rodius. Charles Rodius was a German-born artist, printmaker and architect who lived and worked in France, England and Australia. After moving to England, he was transported in 1829, for 7 years to the Australian penal colony of New South Wales for the theft of a reticule (small handbag).

Rodius is much better known in Australia than in New Zealand. He is probably most highly regarded for his portrait drawings, especially his 1831 series of Aboriginal kings and their wives, which were lithographed in 1834. He completed a second series of Aboriginal portraits in 1840.

His artistic skill, abilities as a teacher and person of good conduct, led to his engagement to teach drawing and perspective, to the children of 'reputable gentlemen' in Sydney, such as the children of Chief Justice Sir Francis Forbes.

Rodius, who gained his ticket –of-leave in 1834, and then his certificate of freedom in 1841, never travelled to New Zealand. This work, was drawn in Sydney. At the time, there was a considerable Māori population there, and a stream of people moving between New Zealand and Australia on trading vessels.

The true identity of 'Atay' is unknown, but Rodius' drawing shows the character of his subject by the strength of his gaze and jut of his jaw. A full moko, which has been recorded with care and respect, on such a youthful chief suggests he was well known. What makes the portrait even more significant is that it depicts a young Māori chief in the years before the Treaty of Waitangi was signed.

UWA Staff Profiles project

In January 2017 the Library wrote a paper for the University's Research Committee outlining the state of profiles and the investigation identified issues related to the multiplicity of academic profiles at UWA identifying at least 9 different systems providing profiles. This multiplicity has resulted in issues related to consistency, maintenance/currency, process, and difficulties with locating the most current or authoritative search result online. As a result of the Library's investigation and paper a project was initiated to provide authoritative and current profiles via the UWA Research Repository (Pure).

The identified benefits of this project were as follows:

- A single UWA profile system that can provide key information and functionality

- Easily discoverable, current UWA academic and professional staff profiles and research expertise leading to enhanced UWA reputation

- Uptake of the system by UWA academic and professional staff with support from the Library

The project involved wide-spread consultation to determine the requirements for a UWA staff profile and the transition from a customised portal to a standard one.

In June 2018 the new UWA staff profiles went live and the repository was renamed "UWA Profiles and Research Repository".

Since the roll out of the new profiles:

- There has been over 970 unique logins by staff into the repository
- Over 1236 new content types related to profiles have been created by staff

Update from Queen's

Images from the Diniacopolous Collection, Queen's University Library

It was a busy and productive academic year at Queen's University Library. By the end of August you should be able to find our updated summary of accomplishments and strategic priorities on our website, here: library.queensu.ca/about-us/planning-assessment.

Under the umbrella of Open Matariki, our MNU partners will be most interested in our Information Resources Strategies: see library.queensu.ca/about-us/planning-assessment/information-resources-strategies. As well, one specific aspect of this is our work on engaging our academic community in the opportunities of the open textbook movement: see www.queensu.ca/provost/committees-and-reports/provosts-advisory-committee-teaching-and-learning/open-and-affordable-course and guides.library.queensu.ca/oer.

We would also be happy to share our experiences in developing a service framework to support access to the digital scholarship of students and faculty, emerging from projects such as this one showcasing the Diniacopolous Collection: virtual-exhibits.library.queensu.ca/diniacopoulos-collection/.

We foresee future opportunities for Matariki discussions in our upcoming work on decolonizing and diversifying our collections with the assistance of our newly appointed Project Intern, an opportunity for a student with an Indigenous background. This internship is intended to help us expand our knowledge of Indigenous matters and encourage students with Indigenous backgrounds to pursue graduate programs in information studies, and help increase the number of Indigenous librarians in Canada. We look forward to continuing our discussions on these and other matters with our Matariki partners.

Unit Readings: a new service for delivering reading list materials

In June 2018 UWA Library implemented the Ex Libris system Leganto as a new service for managing and delivering course materials, branded as Unit Readings.

Setting out with the clear aim of improving the student and staff experience with reading lists, the Delivery of Course Materials project started in March 2017, running through several phases in order to achieve this goal.

Initially the project team undertook a rigorous process to evaluate new platforms for service delivery, resulting in a clear recommendation for adopting Leganto.

A pilot program for the new service was conducted during Semester 1, 2018 with 7 academic staff delivering 10 units to around 1000 students. A survey of the pilot participants showed an extremely positive response, confirming that Leganto enabled teaching staff to create, review, and edit reading lists through a user-friendly interface. The ability to arrange reading lists into sections was a particularly welcome feature for those staff who liked to carefully curate their reading materials.

"The system was easy to use, from a coordinator's perspective, and it was very helpful to be able to organise the readings into weeks." (Staff comment from pilot survey)

"I'm loving this interface - so intuitive and easy-to-use…The drag and drop feature is fantastic"
(Staff comment from pilot survey)

Students were also very pleased with the useful features and having Unit Readings access integrated into their Blackboard unit pages.

"Super helpful! All the readings are in one place and it allows you to keep track easily, as you can tick off what you've already read." (Student comment from pilot survey)

"I found it easy to access the readings for the week and I thought this was very helpful. I saved time in that all the reading material was found in one place and just a click away." (Student comment from pilot survey)

Once the pilot was completed the project moved to the next phase of rolling out Unit Readings to all Semester 2 units across campus. This required a significant amount of technical transition work that had to closely align with a comprehensive communication and training plan, all coming together for a major launch on the 18th of June. One benefit of the project has been the close collaboration between Library teams allowing for valuable liaison opportunities across the Library and with the teaching community.

Unit Readings has proven to be very popular with academic staff and students, with over 220 active lists being delivered through the new service for this semester. The next challenge is to increase the overall participation in Unit Readings over 2019 and 2020, especially with those academic staff who may not have used a reading list management system in the past.

Summary of benefits of the new Unit Readings service

- Access for students is directly through their enrolled Learning Management System (Blackboard) units, creating a more unified learning space.
- Unit Coordinators can add additional readings and free web resources such as government reports or YouTube videos into reading lists.
- Unit Coordinators have greater control of reading lists, including the ability to arrange readings by topic or week.
- Direct integration with the discovery layer OneSearch, offering Unit Coordinators seamless selection of resources for reading lists.
- Improved copyright management via Library mediation.