

A successful 2016 colloquium in Durham, United Kingdom



*Library Directors and Literature academics from across the MNU standing in front of the C11th Durham Castle.
(Photo Credit: Durham University)*

Benchmarking report: 4th survey cycle topic confirmed

The topic of the fourth survey will be “How does the Library help researchers measure and communicate impact”. This survey cycle will include activities to advance the shared development of a Self Assessment tool (formerly the Library Assessment Capability Maturity Model). To support these activities online meetings with each partner will take place in early 2017.

Three actions to report on Survey 4

In the reporting phase of the 4th survey cycle each Library will undertake three activities by 12 May 2017:

- 1) Respond to the survey questions with reference to the project that they are reporting on.
- 2) Identify where this project fits across the Tool using the examples provided as a guide.
- 3) Provide a rationale for their decisions of where this project fits across the Tool.

Otago will report the overall findings of these activities so as to support what each Library can learn through the 4th survey cycle and to facilitate discussion at the next meeting in Tubingen, 9-12 October 2017.

Full details on this cycle are included in the Project status report October, 2016, available at <https://benchmarking.matarikinetwork.com>

Matariki Open program emerges from Durham colloquium

Durham University hosted the Matariki Humanities Colloquium for 2016. The Colloquium brought together colleagues from the Matariki Network institutions to exchange ideas about current practices. The program included an academic stream that focused on literature and its travels and a library stream that focused on how libraries support research, education and the student experience. Discussions focused on the changing scholarly communication landscape. Topics discussed included: flipping to APCs, the value of Green open access and the importance of institutional repositories. Projects that arise in response to these issues will form part of a *Matariki Open* program.

Presentations from the library stream are available on the online collaborative workspace at <https://benchmarking.matarikinetwork.com>

Collaborations in teaching with subject libraries, cultural heritage and faculty at Uppsala University Library

Oskar Gustafsson, Librarian at Carolina and Karin Boye Libraries, Uppsala University Library

This fall, members from subject libraries (of different Humanities departments) have cooperated together with members from the departments working with manuscripts, archives and early imprints etc. to develop an *integrated* user education session. This session was organised in close contact with the administrators of the specific subject and primarily the focus was on students in the process of writing a paper, showing valuable electronic and physical resources, new as well as old. The integration was for example that we shared the same space for our different presentations, made *excursions* to different places in the library (to show the microfilms, an exhibition of early imprints, personal archives etc.). We tried to tie the different forms of presentations together with the themes of the students paper subjects and also had in mind student participatory methods to activate the students.

The purpose of this form of integration was to both learn from our different expertise as members of the same organization, as well as to present a new view of the different resources and original sources that could be of use for

the student writing a paper in *one* session. The evaluations we collected showed positive response and we are planning new sessions for 2017.

Otago celebrates 50 years of Frances Hodgkins Fellowship

Celebrating 50 years, the Frances Hodgkins Fellowship was established by the University of Otago Council in 1962 to aid and encourage painters, sculptors and multi-media artists, while at the same time associating them with the life of the University and fostering an interest in the Arts within the University. It was named after Dunedin-born Frances Hodgkins, one of New Zealand's most distinguished painters.

The annual, 12-month Fellowship provides a studio/office space and not less than the minimum salary of a full-time university lecturer. It is open to artists who are normally resident in New Zealand. Previous Fellows include Ralph Hotere, Marilyn Webb and Graeme C. Sydney; a full list of Fellows is available at http://www.otago.ac.nz/otagofellows/allprevious_hodgkins

The Fellowship cumulates in an exhibition at the Library's Hocken Gallery. As part of the celebrations the Hocken Gallery is presenting the exhibition *UNDREAMED OF ... 50 Years of the Frances Hodgkins Fellowship* from 5 November 2016 - 26 February 2017. Regular updates are posted to <https://www.facebook.com/DocHocken/>

Dartmouth welcomes new Dean of Libraries

The Dartmouth College Library was delighted to welcome Susanne (Sue) Mehrer as the Dean of Libraries on December 1, 2016. Sue comes to Dartmouth from Cambridge University Library in Cambridge, England, where she was most recently deputy university librarian. Prior to her roles at Cambridge, Sue held positions at Queens University Belfast; the London School of Economics, the Confederation of British Industry, and the Manchester Metropolitan University. Please join us in offering Sue a warm Matariki welcome!

In other news, the Library, as a highly recognized international leader in developing librarians as teachers, built on its local success of the Librarians Active Learning Institute (LALI). This year we opened the registration to participants from other institutions and created a second session focused on teaching with Special Collections & Archives. The institutes help librarians and archivists develop and refine their skills as learner-centered teachers, instructional designers, and collaborators embracing three simple principles of student-centered learning: meet, engage, and encourage. We meet students where they are; engage students actively in the process of teaching and learning; and encourage students to reflect upon and to articulate their learning process. In the coming year, Dartmouth will take LALI "on the road" offering the program to our professional colleagues at their home institutions. We would welcome the opportunity to share our experiences with our Matariki partners.

This newsletter was compiled by the Matariki Network of Universities Library Benchmarking project contacts at The University of Western Australia, Alissa Sputore and Katie Mills.